

NORITAKA TATEHANA

1985

Born in Tokyo

2010

Bachelor degree at Tokyo University of the Arts, Department of crafts, Textile Arts

Lives and works in Tokyo, Japan

Selected Solo Exhibitions

2017

“Noritaka Tatehana: RETHINK” OMOTESANDO HILLS space O, Tokyo, Japan

“Noritaka Tatehana: CAMELLIA FIELDS” KOSAKU KANECHIKA, Tokyo, Japan

2016

“Noritaka Tatehana: Aesthetics of Magic” Taro Okamoto Memorial Museum, Tokyo, Japan

2015

“Noritaka Tatehana: TRACES OF A CONTINUING HISTORY” Wakejuku Foundation, Tokyo, Japan

2014

“Noritaka Tatehana Solo Exhibition” Tomio Koyama Gallery, Tokyo, Japan

Selected Group Exhibitions

2017

“Items: Is Fashion Modern?” The Museum of Modern Art, New York, USA

“HI! FASHION” National Design & Craft Gallery, Kilkenny, Ireland

“Iris van Herpen: Transforming Fashion” Dallas Museum of Art, Texas, USA

“KOGEI Future forward” Nihombashi Mitsukoshi, Tokyo, Japan

2016

“Shoes: Pleasure and Pain” Peabody Essex Museum, Massachusetts, USA

“Masterworks: Unpacking Fashion” The Metropolitan Museum of Art, New York, USA

“PREVIEW: A GROUP SHOW OF REPRESENTED ARTISTS” SPACE TGC, Tokyo, Japan

Fashion Gallery in National Museums Scotland, Scotland, UK

“Haute-à-Porter” Fashion Museum Hasselt, Hasselt, Belgium

2015

““GENESIS”. DESIGNER SHOES OF THE FUTURE’ Erarta Museum, St. Petersburg, Russia

“Iris van Herpen: Transforming Fashion” High Museum of Art, Atlanta, USA

“Foot Print” MoMU / Mode Museum Provincie Antwerpen, Antwerp, Belgium

“SHOES: Pleasure and Pain” Victoria and Albert Museum, London, UK

2014

“Boutique! Thinking about fashion, through art” Spiral Garden, Tokyo, Japan

“Nirvana” Mudac, Lausanne, Switzerland

“Dance & Fashion” Museum at FIT, New York, USA

“Killer Heels” The Brooklyn Museum, New York, USA

“SHOWcabinet: Noritaka Tatehana” SHOWstudio, London, UK

“Image-Makers” 21_21 DESIGN SIGHT, Tokyo, Japan

“Future Beauty” The National Museum of Modern Art, Kyoto, Japan

2013

“Future Beauty” Peabody Essex Museum, Massachusetts, USA

“Fetishism in Fashion” Arnhem MoBA 2013, Arnhem, Netherlands

“Future Beauty” Seattle Art Museum, Seattle, USA

“Shoe Obsession” The Museum at FIT, New York, USA

“SHOWcabinet: Daphne Guinness” SHOWstudio, London, UK

2012

“Future Beauty” The Museum of Contemporary Art Tokyo, Tokyo, Japan

2011

“DAPHNE GUINNESS Collection Exhibition” Museum at FIT, New York, USA

2010

“JAPAN FASHION NOW” Museum at FIT, New York, USA

Projects

2017

TRADING MUSEUM COMME des GARÇONS Roppongi, Tokyo, Japan (Installation work)

2016

“TATEHANA BUNRAKU: The Love Suicides on the Bridge” Fondation Cartier pour l’art contemporain, Paris, France

2015

Iris Van Herpen F/W 2015-16 collection collaboration, Paris Fashion Week, Paris, France

2014

TRADING MUSEUM COMME des GARÇONS Paris, Paris, France (Installation work)

“Interactive Cinderella Shoe” Omotesando Hills, Tokyo, Japan

TRADING MUSEUM COMME des GARÇONS Omotesando, Tokyo, Japan (Installation work)

2012

COMME des GARÇONS Seoul, Seoul, South Korea (Installation work)

2011

TRADING MUSEUM COMME des GARÇONS Omotesando, Tokyo, Japan

“Gaga’s Workshop” Barney’s New York Madison Avenue Store, New York, USA

DOVER STREET MARKET, London, UK (Installation work)

TRADING MUSEUM COMME des GARÇONS Paris, Paris, France (Installation work)

TRADING MUSEUM COMME des GARÇONS Omotesando, Tokyo, Japan (Installation work)

Exhibition of works in collaboration with Dom Pérignon, Tokyo, Japan

Public Collection

The Metropolitan Museum of Art, New York, USA

Victoria and Albert Museum, London, UK

The Museum at FIT, London, USA

High Museum of Art, Atlanta, USA

The Kyoto Costume Institute, Kyoto, JAPAN